

Bridging Troubled Waters by Greg Lecker

Gallery Immaginé; #183 Northrup King Building

1500 Jackson Street NE; Minneapolis, MN 55413

Exhibit opens November 7-10; runs through December 5

Greg Lecker's "Bridging Troubled Waters" took a creative turn on June 28, 2024 when the US Supreme Court announced its decision reversing a long-standing environmental precedent known as "Chevron deference" (SCOTUS 1984). The decision will make it easier for courts to block environmental, climate and wildlife regulations.

Instead of being discouraged, Greg was heartened by this statement from his project's funder: "we have not found a spirit of despair and surrender, but rather a growing ferment for change". The project's paintings now incorporate watercolor painting of creek area subjects layered atop a block print.



Pictured here: "Hide And Seek Creek"; "Private Profit; Public Pain"; "Underwater Travels"

"Bridging Troubled Waters" raises consciousness of Minnesota's urban watersheds. Greg's watercolor paintings uncover a forgotten creek flowing by abandoned and misplaced industrial sites, railroad tracks, manholes, storm sewers, informal dirt trails and illegal dumping. Though humans have discarded this land, nature has not. Flora and fauna make a home amidst discoloration and disarray.

Funding has been made possible by The Puffin Foundation, Ltd.

Bridging Troubled Waters

Runs Nov 7 through Dec 5

Artist Reception

Thursday | November 7 | 7-9pm

(During November's First Thursday!)

Gallery Hours:

Open Studio Saturdays | 12-4pm

First Thursdays | 5-9pm

Gallery Immaginé

1st Floor | Studio 183

Northup King Building

1500 Jackson Street NE, Minneapolis

For more information, please contact Greg Lecker: gregelecker@gmail.com or 612-207-4156

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